



Paititi Tours & Adventures presents:

# Lost Superior Technologies & Ancient Aliens Tour

## On the footsteps of the Ancient Astronauts in Peru and West-Bolivia

01<sup>st</sup> April to 19<sup>th</sup> April 2016  
04<sup>th</sup> July to 21<sup>st</sup> July 2016  
21<sup>st</sup> October to 07<sup>th</sup> November 2016

### HIGHLIGHTS

Lima „City of the Kings“  
Paracs, Candelabro, the Ballestas Islands, elongated Skulls & the Alien-Skulls  
The engraved stones of Ica  
Nazca Lines, Cahuachi and the aqueducts of Cantalloc  
Pampas Galeras, The Pyramids of Sondor, the Monolith of Sayhuite & the Moon-Portal in Quillarumiyoc  
Cusco, navel of the world and the Sacred Valley of the Incas  
Saqsayhuaman, Ollantaytambo, Pisac und Machu Picchu  
Tipon, Andahuaylillas & the Alien-Mummy  
Pucara, Sillustani, Cutimbo and it's connections to Gobekli Tepe, Egypt, Greece, Italy and Southern Germany  
Copacabana, Sun Island, La Paz  
Tiahunaco, Puma Punku & the "Stargate" of Amaru Muro  
Breathtaking landscapes, nature, culture, colourful and living cultures  
Culinary delicacies  
...



Machu Picchu



Nazca Lines



Chullpas of Sillustani



"The Ica Stones" - Museo Cabrera



Tiwanacu, Bolivien



Tiwanaku-Idol



"Cusco Alien"



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**Peru is one of the most fascinating and mysterious countries on this planet. On this tour you will experience a mixture of nature, culture, breathtaking landscapes, living traditions and the unsolved enigmas of the Inca and pre-Inca cultures. On our search for tracks we'll both take you to the well-known landmarks, for example Nasca or Machu Picchu, and to sites less known which are scarcely included by the conventional tourism. Explore with us in the land of the Inca the former empire of the "elongated skulls", megalithic people, ancient astronauts and mountain gods. Marvel at amazing tool marks which indicate to ancient high-technologies as well as to extraterrestrial legacies, connections to Egypt, Greece, Germany or Gobekli Tepe in Turkey. A historic-archaeological side trip to Bolivia also is included. Look forward to a journey to the fantastic which in this form only is offered by us!**



After having left Lima behind us we travel in the direction of the southern coastal deserts of Paracas and Ica where not only the Trident of Paracas impresses, but also the deformed skulls (elongated skulls) and the controversially discussed "Alien Skull", as well as the "Stones of Ica" in the private museum of Dr. Cabrera. We continue marveling at the Nasca lines and a thousand-year-old irrigation system which still works today. From Nasca on we steeply travel into the Andes. Breathtaking landscapes and spectacular views are guaranteed. Apart from the common touristic route we take to the traces of the pyramid builders, adore several thousand-year-old monoliths before we explore Cusco and its megalithic surroundings. The first traces of ancient high-technologies await us in the Corichancha temple, later in Sacsayhuamán, Quenko and also in Machu Picchu. Astoundingly we front giant walls, built by blocks which are up to 9 meters in height and partially weigh more than 300 tons. They are put together so exactly that not even a sheet of paper fits between them. The so-called Inca architecture shows amazing analogies to Egypt, Greece, Italy or Turkey. Likewise the symbols carved in the stones which can be connected to Gobekli Tepe in Turkey. On our way through the ample Altiplano we see wonderful landscapes and the controversially discussed "Alien Baby". Around the Lake Titicaca we will come across the origins of the Inca culture and in Tiwanaku/Puma Punku (Bolivia) we will be witnesses of a highly developed culture disappeared long time ago. In Puma Punku we see extraordinary tool marks on some andesite blocks so that one have coercively act on the assumption that high-precision machines were used there. Some artifacts in the Tiwanaku Museum will top it. On the western shore of the Lake Titicaca where the "Star Gate" of Amaru Muru is situated we can try to travel to another place or in another dimension before we visit the enigmatic stone towers of Sillustani situated at the idyllic Lake Umayo. Marvel a last time at the magnetic anomalies at the pyramid stone before you travel back to Lima in a modern plane.



"Robot"



Fuente Magna Bowl



"Hanging disc"



"Astronaut"



"Paititi"





- Day 01** ... - Lima
- Day 02** Lima Citytour – Archaeological Museum – Museum Larco Herrera
- Day 03** Lima – Pachacamac - Paracas – Historicol Museum – Reserva Nacional Paracas
- Day 04** Islas Ballestas – Ica - Regional Museum – Stone Museum of Dr. Cabrera – Nazca
- Day 05** Nazca Lines – Museo Antonini – Cahuachi – Ocongallo – Chauchillo
- Day 06** Nazca – Cantalloc – Cerro Blanco – Pampas Galeras – Abancay
- Day 07** Abancay – Sondor - Saihuite – Tarawasi – Quillarumiyoc - Cuzco
- Day 08** Cuzco – Citytour – Ruinas (Sacsayhuaman, Quenko, Tambo Machay)
- Day 09** Cuzco – Chinchero – Moray – Maras – Aguas Calientes
- Day 10** Machu Picchu – Valle Sagrado de los Incas (Sacred Valley of the Incas)
- Day 11** Ollantaytambo – Naupa Iglesia – Pisac Ruins y Village - Cuzco
- Day 12** Cuzco – Tipon – Pikillaqta – Andahuaylillas - Raqchi – Pucara – Chuquito (Titicacasee)
- Day 13** Chuquito – Floating Islas of the Uros – Cutimbo – Inka Uyu - Chuquito
- Day 14** Chuquito - Copacabana – Sun Island – La Paz
- Day 15** La Paz Citytour – Museums – Tiwanakumuseum – Worlds unique Wiches market
- Day 16** La Paz - Tiwanaku – Puma Pumku – Juli - Amaru Muru – Chuquito
- Day 17** Chuquito – Sillustani – Juliaca - Lima
- Day 18** Lima - ...



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### Day 01 Ankunft Lima

Welcome to Lima, the city of kings. At your arrival you will be received by us at the airport and brought to the hotel. After your check-in you have a little welcome snack and a short introduction to the itinerary. On demand we can also take a little sidewalk through the quarter where is our hotel. Overnight stay in the hotel\*\*\* in Lima.



### Day 02 Lima Citytour- Mueso Archaeologico – Museo Larco Herrera

The city tour will guide you through Miraflores and San Isidro, the modern quarters of Lima, and through the historic center of the city which was declared World Culture Heritage by the UNESCO. The tour includes a visit of the Monastery of San Francisco, the most visited church of the city (1674). Its subterranean tunnels lead to catacombs which served as burial sites to the year of 1808 and which holds bones and skulls until now. Our

next stop we make in the **Archaeological Museum**, which especially distinguishes itself by its exhibition of textiles and where you can admire the famous **Raimondi Stela**. The museum offers a good overview of the different early advanced cultures before the Incas, their development and chronological order. Subsequent to this we go to the **Larco Herrera Museum**. The collection there serves the understanding of the 3000-year-



old history of Peru before the arrival of the Spaniards. Its masterpieces are worldwide considered as icons of the pre-Columbian art and were exposed in the most renowned museums. Objects finely processed with gold and adorned with semi-precious stones are appealingly exposed in the rooms of the museum.

(B/-/-)



### Day 03 Lima- Pachacamac - Paracas – Museo Historico – Reserva Nacional

After the breakfast we drive on the "Panamericana" to **Pachacamac** and then continue to the **bay of Paracas**. Our first stop is the Oracle of Pachacamac which was an important cultural and spiritual center before

the Inca empire. It is the location in which the priests communicated with the gods with a holy piece of wood. After the visitation we continue our trip to the bay of Paracas where we will visit the **National Park of Paracas**. This nature reserve is the only one in its kind at the Peruvian coast and is considered by the UNESCO as one of the most extraordinary and richest ecosystems. Here were also found the vestiges of a "Quena" flute, the first Peruvian musical instrument. You will be enchanted by impressing steep coasts, bizarre coast deserts and spectacular views to the peninsula of Paracas. Enjoy these unique landscape under a bright sunshine and the extensiveness of





the Pacific Ocean. When visiting the national park not only impress the enchanting desert and the ocean. The modern world already marvels at the legacy of the Paracas culture which inhabited this coastal region more than 2000 years ago: a diversity of colourful, fine fabrics which were found in their burial places as well as the **elongated skulls or the "skull of an alien"**.

After having visited the nature reserve we repair to Historic Museum of Paracas where are plenty of deformed skulls but also elongated skulls which allegedly can't be assigned to any human species. The highlight is the so-called "Alien Skull" about which it has been very controversially discussed since the beginning of 2014 after **Brien Foerster** had published a corresponding press release. The very special of this museum is that these skulls will be taken out of the glass cabinets (see the picture) which doesn't happen in any other museum!

**(F/-/-)**



**Day 04**

**Islas Ballestas – Ica - Museo Regional – Steine von Ica im Museo Cientifico Javier Cabrera – Nazca**

After the breakfast we drive to the **Ballestas Isles** aboard of a comfortable speedboat which are also called "Little Galapagos". At the same time we first behold the oversized geoglyph **"El Candelabro"** of which symbolism and cultural affiliation is puzzled about to this day. It

was tried to connect this earthglyph with those of Nasca or even with the Phoenicians, but who knows that the Candelabra is in a straight line with the archaeological sites of Tiwanaku and Samaipata in Bolivia? Find out more about this circumstance on our tour. We go on with our boat trip and behold the ado of dozens of sea lions which swim around the boat or bathe in the sun.



Furthermore we behold a variety of seabirds, for example the Guano Cormorants, Peruvian pelicans, blue- footed boobies, Atlantic puffins or the famous Humboldt Penguins. Return to the



hotel and continuation of our journey to **Ica**. In Ica we visit the worth seeing **Regional Museum** with its extraordinary collection of deformed and trepanned skulls of the Paracas and the Nasca culture. Lunch. After lunch visit of the private Museum **"Museo Gliptolitico" of Dr. Cabrera** including a private guidance. The museum became world-famous by "The Stones of Ica" and the controversies which were caused through this and last to this day. Form yourself an opinion about this. The late afternoon continuation of our trip to **Nasca**.

**(B/-/-)**



**Note:** Due to unforeseeable climatic conditions the excursion to the Ballestas Isles and the Reserva Nacional de Paracas can't be guaranteed



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### Day 05

#### Nazcalinien – Ocongallo - Cahuachi – Chauchillo – Museo Antonini

After the breakfast we view the stepped pyramids of **Cahuachi** clouded in secrecy. It is likewise controversial by whom and exactly when these adobe pyramids were built like the restauration works carried out. The 30- km<sup>2</sup>-wide archaeological site is officially assigned to the Nasca culture and should have served as a cultural center from about 500 BC to 500 AD. It is

about one of the greatest ceremony sites which are known from pre-Columbian time. The interesting thing is that that the whole area viewed from the air is suggestive of being once flooded by a huge mud inundation which suggest a catastrophic event in the past. Could it be connected to the weird "Cemetery of the Whales" in the Ocucaje desert about 300 km south of Lima on which surface (!) the mortal



and petrified remains of 15 whales are bleached? Subsequent to this we see the **Aqueducts of Ocongallo** and the open-air cemetery of **Chauchillo** where we stand face to face with the mummies and mummy bundles. In the afternoon flight over the mysterious and world-famous **Nasca lines** and the geometric earth figures of **Palpa** (!). During the 45-minutes lasting sightseeing flight you can take unforgettable photos of the world-famous geoglyphs: amongst others the condor and the hummingbird, but also the so-called lines and earth roads or "runways" the "artificially cut" ridges with an airstrip or the "Palpa Mandala. The



figures about which origin and original meaning entwine various theories (for example: star observatory, water cult, intergalactic space airport, etc.) can only be viewed from the air. After this impressing sightseeing flight we visit the **Antonini Museum** very worth seeing which holds in readiness some surprises which partly can be very controversially discussed.

**(B/-/-)**

**Note:** On bad weather conditions it can occur that the flight over the Nasca lines will be cancelled, take off is delayed or we have to try it again the next day.



### Day 06

#### Nazca – Cantalloc – Cerro Blanco – Pampas Galeras – Lagunas de Yauruhiri – Abancay

After the breakfast we steeply travel into the Andes off the beaten touristic tracks. We guarantee unforgettable panoramas and photo shots for your authentic Peru photo album. Our first stop are the **Aqueducts of Cantalloc** which spirally screw themselves in the paltry desert soil and on the other hand consist of canals up to 11 km long which run under the desert surface about 12 meters in depth and also puzzle mine engineers today.

We continue with our trip and pass the Cerro Blanco, the highest sand dune of South America (2.080 meters high) before we leave the coastal deserts behind us and we will be fascinated by changing landscapes. After about two hours of time of travel we reach the **National Park Pampas Galeras**, the



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largest reservation and refugium of the high decimated and shy Vicuñas and Guanacos, two types of Andean camels which wool is considered the finest of the world. After an extensive visit in the pampa our way leads us through enchanting valleys, passing lama herds and spectacular vantage points, until we reach our today's destination, the little town of **Abancay**.

**(B/-/-)**

**Note:** In the morning flight over the Nasca lines in case of the day before it wasn't possible, provided that the weather will be good.



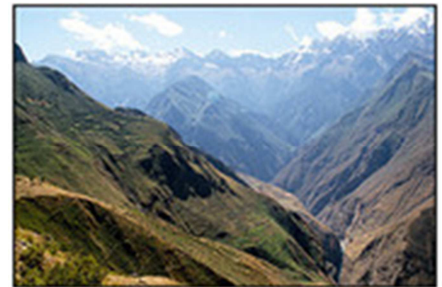
### Day 07

### Abancay – Sondor– Saihuite – Tarawasi - Quillarumiyoc – Cuzco

A good day begins with a good breakfast. Today we will visit several pre-Columbian sites which are scarcely known in the area of tourism. Our first destination is the **Fortress of Sondor**. The defensive fortification is assigned to the Chanka culture. The colossal pyramid is especially impressive because it rests on several stone platforms. We get to the particular floors by means of

a monumental stairs up to the upper level where a spectacular view to the surrounding landscape awaits us.

We travel afterwards to **Sayhuite**, known for its monolith which measures about 4 x 2,5m in witch surface one can see more than 200 engraved images of buildings, mountains, rivers and animals. It is supposed that the Inca empire is represented on that boulder. This unique andesite stone whose age is unknown is the outstanding object of interest of an archaeological site comprising 60 hectares that contains megalithic structures as well as ruins of cult places,



dwelling and irrigation plants which are assigned to the Inca culture.

We continue our trip in order to visit the sites of **Tarawasi** and **Quillarumiyoc**. Tarawasi is said to have been a ceremonial site of the Incas. Here we get a first foretaste of what awaits us in Cusco and its



environment. In Quillarumiyoc, however, we marvel at megalithic structures, among a moon sanctuary carved in rock to which are assigned extraordinary forces and where the number 7 to which mystic qualities are credited is clearly epitomized. According to traditions it should be a "star gate" or a portal to other dimensions. After an extensive viewing we continue our trip and in the evening we reach **Cusco**.

**(B/-/-)**





### Day 08

### Cuzco – Citytour – Ruinas (Tambo Machay, Puka Pucara, Quenko, Saqsayhuaman)



After the breakfast we explore **Cusco**, the former capital of the Inca empire. We visit the bohemian site of town of San Blas, the Hatunrumiyoc street with its famous **block of the 12 corners**, the Plazoleta Nazarenas, the Plaza de Armas (the central place of Cusco), the Regional Historic Museum, the market of Cusco, the cloister and the golden monstrence of La Merced, the Loreto street, the cathedral and the sun temple **Coricancha**. The Coricancha holds some surprises such as worked ashlar with core drillings or structures which commemorate spaceship



doors which are known of science fiction films. Then we have lunch. In the afternoon we'll visit the surrounding ruins. First we visit the legendary fortress of **Saqsayhuamán** whose cyclopean walls challenge our understanding. Boulders weighing up to 360 tons in three zigzag walls, ca. 600 m long and three step shifted on top of each other, stacked on each other and into each other, and this was done so exactly that not even a piece of paper fits between them and it beggars all conventional description. Furthermore we see huge stone blocks which, like it seems, were thoroughly cut. It is unsatisfactorily explained to this day what kind of technology was used as well as the transport problem. Our next stop is **Quenko**, an exciting site which riddles. Be it canals which run in zigzag lines, stairs carved in the rock, tunnels with strange structures or the "amphitheater". The megalithic construction method indicate an origin long before the Incas. I know a story about the mythological origins before the foundation of Cusco when there was a lake in the valley of Cusco (scientifically proven) under which there was a huge temple (this is evocative of the stories of tunnel systems beneath the Lake Titicaca which many Bolivian people believe).



But it came to an explosion which resulted in the destruction of the temple as well as the lake. The massive debris flew through the air and stroke on the ground, sometimes a few kilometers away, partially upside down, and burst apart, whereas some greater boulders stayed unchanged in their location to this day. And really: Above Saqsayhuamán and at Quenko it is suggestive of the imagination that great stone modules of a once gigantic plant really smashed onto the ground and stayed there, partially upside down. The attempt at an interpretation by the official guides to assume in the different niches

Inca altars – even under a massive stone stairs upside down one can consider helpless and funny. From Quenko on we move on to the fortress **Pucapucara** and the water sanctuary **Tambomachay** which also is called "the bath of the Incas". From a spring framed by stones water with curative qualities is drained by artificial canals. Return to Cusco.

(B/-/-)



### Day 09

### Cuzco – Chinchero – Maras – Moray – Ollantaytambo - Aguas Calientes (Machu Picchu Town)

After the breakfast we travel into the Holy Valley of the Incas to the Andean village of **Chinchero**, where the artisan market invites to ambe. We turn our special attention to the gigantic temple of the Pre-Inca and Inca period on which upper platform is enthroned the church which



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keeps a special secret. This secret I could even record on video tape after some persuading. Subsequent to our visit in the church continuation of our journey to the **Salt Terraces of Maras** of which several hundreds are situated on a steep slope and have been worked now for over 2,000 years. After this we visit the archaeological agricultural center of **Moray** whose round terraces are unique. On these stepped terraces arranged one upon the other it could allegedly be simulated over 20 different microclimates. Moray is also connected to UFO stories respectively UFO sightings as I learned from a young lady from Cusco in 2010 when we were in the center of the "funnel" formed by the circular terraces. After this we drive to **Ollantaytambo**\* with its archaeological site comprising 600 hectares. We go to the fortress which gave the town its name and we visit amongst others the Sun Temple (consisting of 6 gigantic monoliths with altogether weight more than 50 tons as well as the "terrace of the 10 niches"). Shortly after having passed the entrance we find to the right a strange granite block which in its workmanship is remindful of the precisely manufactured construction stones of Puma Punku. On this block should be visible encapsulations according to a Peruvian guide from Cuzco. If so: which atmospheric pressure and heat – in this context you might think of an atomic bombing and similar descriptions of the Indian culture area – was able to do this, if it was as a consequence of a cataclysm or in form of modern weapons? We will see that on site. In this fortress took place the only successful fight of the Incas against the Spanish conquerors and this town is the only one in this region which has kept its original Inca layout. You will be enthused by other geometrical feats of architecture, both here and in other (pre-) Inca sites, such as Machu Picchu, Pisac or Cusco. In the afternoon train ride through the Sacred **Urubamba** Valley to **Aguas Calientes**, starting point for the visit of Machu Picchu. Arrival and transfer to the booked hotel\*\*\*.



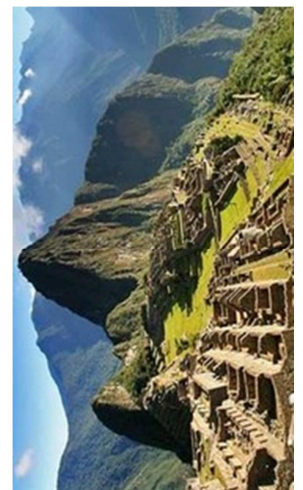
(B/-/-)



**Day 10**  
**Machu Picchu – Valle Sagrado**

Breakfast. Very early in the morning bus ride up to the citadel of **Machu Picchu** where we can experience how the legendary city blazes in the first sun rays. Guided tour through the archaeological site. Machu Picchu never was discovered by the Spaniards. It was

not until 1911 when the American investigator Hiram Bingham re-discovered the weathered walls of the mighty construction and made it famous worldwide. The unique situation and the architectural genius which flow into the construction make Machu Picchu a marvel. We will assert that the Inka also here built on existing megalithic structures. Among these is a barely known boulder with more than 30 angles. The megalithic structures and the geometry of Machu Picchu suggest that there was a connection between the ancient Peru and the ancient Egypt. It is also obvious that Machu Picchu manifests a geometrical content relation with other sites, albeit unknown so far. An example: Machu Picchu forms a straight line with the following historical sites: 1) Peru: Sayacmara, **Raqchi**, **Pucara** 2) Bolivia: **Sun Island/Lake Titicaca**, **Tiahuanaco**, Viluyo, Caracollo, Maragua, Pukara de Urunkuta. Pukara de Urunkuta and Machu Picchu have incidentally the same distance from Tiahuanaco! Do you read about this in guidebooks or do you see something about this circumstances in documentaries? You can find some of this thoughts about "**The Garden of Eden in Bolivia?**" on the facebook site "Groben Turismo" or in Google+ "Dieter Groben". After the official guidance through the citadel we will have enough time to explore it for ourselves. Bus ride back to Aguas Calientes. After



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having had lunch in this hospitable village we have free time to roam over the market or to enjoy the goings on of this enclave. At time specified train ride to **Ollantaytambo** and transfer to the booked hotel\*\*\* in the Sacred Valley.

**(B/-/-)**



**Day 11**

**Ollantaytambo\* – Naupa Iglesia\*\* - Pisac Ruinas y Pueblo – Cuzco**

After the breakfast we visit the little-known, mystical **Moon Sanctuary of Naupa Iglesia**, "the old temple in which shines the gold", where we discover amongst others structures and complex of buildings of the Inca period as well as a trapezoidal portal carved out of the rock to which is assigned supernatural powers and apparently doesn't fit with the Inca architecture in the same location which seems helpless in comparison to this portal. The interpretations also here diverge very much and reach from an energetic center to an



interdimensional "star gate" of megalithic origin. It is known that sacrifices are still made in honor of the moon, the sun and the apus (mountain gods) to this day. We continue our trip to **Pisac** which is directly situated at the Urubamba River in the Holy Valley of the Incas. The ruins of Pisac were constructed 600 m above the village and belong to the best preserved and most important ones of Peru. The site constructed on a crest extends to some kilometers, comprises a fortress and also some dwellings, palaces and temples. In the middle of the temple area is arranged the **Inthuatana** stone, a rock jag at which the sun was tethered, an equivalent to the Intihuatana in Machu Picchu, but more tremendous in its dimensions than its famous counterpart. Only tourists accept the little longer path to the ruins and view the really important part of Pisac along with the Intihuatana. The artificially constructed terraces on the slopes are still in use today. Subsequent to this we visit the little village of Pisac with its colourful market. Then continuation of our journey to Cusco.



**(F/-/-)**

\*Visit of fortress of Ollantaytambo if it didn't work out DAY 09.

\*\*Due to unforeseeable weather conditions this excursion can't be guaranteed.



**Day 12**

**Cuzco – Tapon - Pikillacta – Andahuayalillas - Raqchi – Pucara – Chuquito**

Very early in the morning we leave Cusco and travel over the Altiplano to **Chuquito** at the Lake Titicaca. Endless wide regions, the mountain range of the Royal Cordillera, lamas, alpacas and cultural legacy alternate each other. Our first stop is the find spot of **Tapon\*** which is difficult to access. The well preserved terraces are remarkable and its patterns are in such a way complex that it is acted on the assumption that these were special areas of cultivation. Furthermore, in Tapon are arranged some thermic springs as well



as an efficient network consisting of aqueducts and irrigation canals and still working to this day. These constructions bespeak a very high advanced engineering.



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Our next stop is the 50-hectare-wide archaeological excavation of **Pikillacta**, an extended city of the Huari culture. The exact planning of the city performed in chequerboard pattern as well as the cultural connection to the Tiahuanaco culture are very interesting. Then we resort to **Andahuaylillas**. We visit the church of San Pedro Apostol and we will be amazed by the interior of the "Sistine Chapel of the Andes". Subsequent to this we visit the **Museo Ritos Andinos** where we examine the "Alien Baby" which caused a worldwide stir in 2014. We continue with our "extraterrestrial" impressions visiting the ruins of **Raqchi** which lie at the feet of the volcano Quinsachata. The remnants of the Viracocha temple, its twelve-meter-high walls, are as impressing as the dilettantish structure made of mud bricks constructed above them. On the continuation of our trip we cross over the La Raya pass, with 4,312 meters (above sea level) the highest point of our way before we reach the famous potter village of **Pucara** in which outskirts of town the homonymous, pre-incaic temple site is situated. In the **Museo Lítico** (Stone Museum) we marvel at sculptured monoliths and stelae of this cultural epoch. Then continuation of our journey to **Chuquito** at the Lake Titicaca where we stay overnight.



(B/-/-)

**Day 13**  
**Chuquito - Titicacasee - Islas Uros – Cutimbo – Inka Uyu – Chuquito**



fter breakfast we enjoy the breathtaking view over the Lake Titicaca where corresponding to the legend Manco Capac and Mama Ocllo descended from heaven in order to found the Inca empire. From Puno we drive by boat to the floating isles of the Uros and receive the impression of how the contemporary dwellers live on these reed isles.

Return to Puno where we have lunch.

In the afternoon we visit **Cutimbo**, an archaeological site which barely is in the focus of tourism and is mostly deserted. Here are several grave towers, so-called "Chullpas" which were constructed both in its common roundish architecture and in rectangular shape. The Chullpas and other structures were constructed in polygonal architecture, whereat the raw material is hard andesite. On the outer wall you can see stone works which look very similar to these of **Gobekli Tepe in Turkey**, the **ancient Egypt** or these of **Tierradentro in Columbia**.



Back to Chuquito we visit **Inka Uyu**. In the rectangular temple is situated a huge mushroom or phallus made of stone surrounded by about 80 smaller ones. Overnight stay in the hotel\*\*\*.

(B/-/-)



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### Day 14

#### Chuquito - Copacabana - Isla del Sol - Isla de la Luna - La Paz

Along the shores of the azure Lake Titicaca we drive to **Copacabana** in Bolivia. The impressive basilica in which the theurgic black Madonna is venerated is one of the most important places of pilgrimage of South America. We go by boat to the **Sun Island** which we explore by foot. We visit the

maze and the **Holy Rock** "Titi Khar'ka", (the stone of the wildcat) which gave the sea its name. According the legend of creation the god Viracocha has sent to this place brother and sister Manco Capac and Mama Ocllo in order to find an appropriate place for the choosen people of the Incas. In the afternoon we drive back to Copacabana and continue our journey to **La Paz**. Overnight stay in the hotel\*\*\*.

(B/-/-)



### Day 15

#### La Paz Citytour - Museum of Precious pre-Columbian Metals - Tiwanaku-Museum - Wiches market

After the breakfast sightseeing of La Paz. We visit the colonial center of the city and some museums such as the **Museum of Precious pre-Columbian Metals** and the

**Tiwanaku Museum** which comes up with some surprises which still require some (logical) explanations. Furthermore, we visit the "Semi-subterranean Temple" in the quarter of Miraflores where we can marvel at some sculptures of Tiwanaku. The temple itself is a reconstruction which is geared to the original temple in Tiwanaku; however, the objects therein are original pieces which to us is suggestive of a first impression of the incredible stone working.

Until recent years there was placed the colossal, ca. 7-meter-high "Benneth Monolith" before it was brought back again to Tiwanaku (where it had been found in the beginning of the last century) in a laborious action and now it can be admired in an seperate hall protected from environmental influences. Of course we will see this unique original in the context of our fantastic tour. Then we make a visit of the famous **Witches Market** which is unique in the world. The rest of the day you have free for optional activities.

(B/-/-)



### Day 16

#### La Paz - Tiwanaku - Puma Pumku - Juli - Amaru Muro "Stargate" - Chuquito

In the morning we drive to the village of **Tiwanaku** , 75 km away from La Paz and after which the famous ruins are named. Tiwanaku is an enigmatic complex of temples, pyramids and strange objects. In the Sun Temple of **Kalასasaya** we marvel at the "Ponce Monolith" and the "El Fraile Monolith" which are remindful of astronauts, and the famous **Sun Gate** which is unique in the world. Next to the Kalასasaya is the **Akapana Pyramid**. On the upper platform of this stepped pyramid are some monolithic blocks, each of them a strange one of a kind it seems at which we could detect magnetic anomalies by means of a compass. Next to the pyramid is the **Semi-subterranean Temple** in which enclosing walls are embedded hundreds of stone heads which in its appearance can be



assigned to different cultures from different parts of the world (this is one of several accepted interpretations). We get to **Puma Punku** which is about 800 m away. It is older than Tiwanaku and





arguably the most mysterious site on this globe. Nothing fits there. There are exactly machined blocks weighing several tons lying higgledy-piggledy around. Nearly six-foot terrace modules weighing up to several hundred tons astonish us and let emerge questions about the transport problem. And there we exactly see the evidence that a kind of technology was used that wasn't inferior to our high-tech machines. Furthermore we visit the Lithic Museum and the village of Tiwanaku as well as its church which entrance is flanked by two stone statues wearing turbans! In the church's interior stelae were plugged which represent deities and are venerated to this day. After an intensive contemplation we drive back to Peru where we



visit the **"Star Portal" of Amaru Muru** lying at the west shore of the Lake Titicaca. This gate carved out of a sandstone rock is also called "The Devil's Gate", "Interdimensional Gate" or "Star Gate". According to legends an Incan nobleman with his entourage disappeared through this gate escaping from the Spaniards. It is told that he opened the portal by means of a golden disc. Continuation of our journey to **Chuquito**.

Overnight stay in our hotel\*\*\*. (B/-/-)



**Day 17**  
**Chuquito – Sillustani – Juliaca – Lima**

Today we visit the **Chullpas of Sillustani** in the surroundings of the Lake Titicaca, the most worth-seeing ones because of their quality and size. The oversized towers constructed in a polygonal architecture could be erected some thousand years before the Inca period. The highest of them is the "Chullpa del Largato" (Chullpa of the Lizard) which stately size is 12 meters and therefore it is the highest in America (North and South America). The damaging of the towers suggest a cataclysmic event. The remnants of two stone circles are interpreted as an observatory. The partial extraordinary magnetic anomalies which we measured on the pyramid stone in the sector of the rising route are astonishing. Sillustani has an idyllic and impressing location on a peninsula of the Umayo Lake. In the **Local Museum** we can see



elongated skulls and some monoliths which show tool marks which stunningly resemble those in Gobekli Tepe (south east of Turkey). The agricultural irrigation system is also fascinating which also dates from a time before the Incas and still works today. Lunch in a local restaurant. Subsequent to this continuation of our journey to **Juliaca** where we wait for our flight to Lima. Overnight stay in Lima in our booked hotel\*\*\*.



**Day 18**  
**Lima – Free forenoon – Return flight**

The forenoon we have no official program (free). So you can explore by yourself the capital of the viceroy of Peru or do some last shopping. Common farewell lunch, then transfer to the airport, leave-taking and return flight to your home country. We hope that on this special tour you will again have learned amazement and that you will return with many impressions and photos to your home. (B/L/-) **End of our services**



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**Price:**

**4.389 US\$ per Person in Double Room**

Single supplement: US\$ 630 per Person

**Dates:**

**April 01. – April 21. 2016**

**June 17. – July 04. 2016**

**Oct. 21. – Nov. 07. 2016**

**Participants:**

**Minimum 08 persons**

**Maximum 16 persons**

**less than 8 persons on request**

*Execution depends on availability – Subject to modifications – Relevant is the travel confirmation*

## Services

### Included:

- ✓ All transfers from/to the hotel, bus, train, boat, airport
- ✓ Accommodation in a double room, hotel category:\*\*\*
- ✓ meals like indicated (B: breakfast, L: lunch, D: dinner)
- ✓ experienced tour guides (talking English/Spanish) who will accompany you to Juliaca – translation by Harald Petrul
- ✓ All statutory tour guides
- ✓ All excursions like indicated in the itinerary
- ✓ All entrance fees in national parks, museums, Valle Sagrado and other places of interest like indicated in the itinerary
- ✓ Private transport during the whole journey
- ✓ Boat trip to the Ballestas isles
- ✓ Sightseeing flight over the Nasca lines and Palpa
- ✓ Train ticket to/from Machu Picchu in the „Vistadome class“ (first class)
- ✓ Boat trip Copacabana -> Sun Island -> Copacabana
- ✓ Inland flight Juliaca -> Lima
- ✓ Private guidance in the Historic Museum of Paracas, in the Museum Cabrera Ica, Museo Ritos Andinos in Andahuaylillas such as in Tiahuanaco and Puma Punku
- ✓ Attendance during the whole trip by Harald Petrul, from Lima to Lima, attendance by Dieter Groben from Bolivia or optional from Peru, too (see above)
- ✓ Wellcome snack in Lima
- ✓ Farewell lunch in Lima

### Not included:

- International flights/feeders
- Bank transfer costs / Money transfer costs
- Drinks, alcoholic drinks, tips, and other personal spending
- Tours, viewings and visits of museums etc. which aren't explicitly mentioned in the itinerary as included services
- All meals and drinks (if not mentioned)
- Travel insurances



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# Tour Registration Form

**Tour Name:** \_\_\_\_\_ **Date** \_\_\_\_\_

|                 |  |              |  |
|-----------------|--|--------------|--|
| Last Name       |  | Street       |  |
| First Name      |  | Zipcode/City |  |
| Date of birth   |  | Land         |  |
| Passport Number |  | Phone        |  |
| Valid until:    |  | Mobile phone |  |
| Nationality     |  | E-Mail       |  |

|                 |  |              |  |
|-----------------|--|--------------|--|
| Last Name       |  | Street       |  |
| First Name      |  | Zipcode/City |  |
| Date of birth   |  | Land         |  |
| Passport Number |  | Phone        |  |
| Valid until:    |  | Mobil phone  |  |
| Nationality     |  | E-Mail       |  |

| I / we book the following Tour/s |                 | Per Person | Total |
|----------------------------------|-----------------|------------|-------|
| Tour Name / Basic price          |                 | \$         | \$    |
| Single Supplement                |                 | \$         | \$    |
| Flights of the program           | Lima – Ayacucho | \$         | \$    |
|                                  | Juliaca - Lima  |            |       |

| Pretour Nazca / Posttour Bolivia |  | Per Person | Total |
|----------------------------------|--|------------|-------|
|                                  |  | \$         | \$    |
|                                  |  | \$         | \$    |
|                                  |  | \$         | \$    |

**Meal restrictions**       none       vegetarian       diat       Others

|                     |                |  |                     |                  |
|---------------------|----------------|--|---------------------|------------------|
| <b>Flight Dates</b> | <b>Arrival</b> |  | <b>Flight Dates</b> | <b>Departure</b> |
|                     | Date           |  |                     | Date             |
|                     | Time           |  |                     | Time             |
|                     | Flight-Nr.     |  |                     | Flight-Nr.       |

I/we register me/us up binding for above Tour/Tours and confirm herby with my/our signature/s that I/we are fully informed about the travel conditions and payment terms, and that these are accepted by me/us. About the applicable visa and vaccinacion regulations as well as the possibilities of adequate insurance coverage I am/we are informed.

|                                   |  |      |  |
|-----------------------------------|--|------|--|
| Date                              |  | City |  |
| Signature of applicant _____      |  |      |  |
| Signature of the traveler/s _____ |  |      |  |

|  |            |      |              |
|--|------------|------|--------------|
| In case of emergeny (e.g. accident or illness) during this Tour please inform: |            |      |              |
| Last Name  | First Name | City | Phone / Mail |
|  |            |      |              |



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## Necessary dates for reservation

**For all reservations we need following informations until latest June 30<sup>th</sup>, 2016:**

- **Full name, date of birth, nationality, passport number of the participant(s), the best would be a scan of the passport and sent by e-mail**
- **Arrival and departure of the international flight/feeder in Lima**
- **Specific requirements and possible meal restrictions (food intolerances)**
- **Medical problems**
- **Smoker / non smoker**

## Notes / Recommendations

- Good binocular and camera with a good zoom
- Sufficient films or memory cards
- Spare rechargeable battery for the camera
- (magnetic) compass
- T-shirts and long trousers
- Two to four pairs of absorbable cotton socks
- Two to four pairs of normal cotton socks
- Raincoat or long poncho (100% water proof)
- Three or four cotton shirts with long sleeves
- Pullover
- Warm jacket
- Sunscreen (with high protective factor: sun block)
- A bottle or canteen for drinks during the excursions
- A hat
- Two long trousers
- Swimwear, towel
- Sun glasses
- Trainers/sneakers or hiking boots (with a good profile)
- Insect repellent
- Torch with batteries
- Personal sanitary products and medicaments
- Cash for drinks at the bar and other personal spending (souvenirs, post cards, etc.)
- Copy of your vaccination card
- Recommendable: copy of your passport

## Health / Medical issues / Fitness

A vaccination against yellow fever is mandatory for Bolivia.

During this trip you will move through all climas and in heights from sea level up to more than 4,500 meters. Therefore this tour can be classified as stressful and requires a good state of health, condition, fitness and you have to be free from giddiness.

Soroche or altitude sickness can sometimes, but very rarely, appear. Thus we recommend to undergo a medical test in a medical practice which tests your ability to support heights before you make the trip.

For all prophylactic measures please consult your doctor or a tropic institution.

## Travel insurances

The indicated price of the trip doesn't include travel insurances. We recommend to take out insurances like a travel cancellations expenses insurance such as traveller's accident insurance and baggage insurance respectively an extra expensive insurance. We refer to the arrangements relating to cancellation charges in case of cancelling



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the journey. Should be considered an interruption of the journey additional costs in terms of costs for return trip and other costs can incur.

## **Paititi Tours & Adventures Deposit Terms and Conditions**

The receipt of 20% deposit of the tour price (Maintour) and 500 US\$ deposit for each extecion (Pretour Nazca and Posttour Bolivia) per person is mandatory as soon as possible to secure your spot. The deposit is refundable as shown below under point 2.3) "Payments, Refunds & Insurance". We will also need to deduct any payment charges for receiving and sending funds from your returned deposit.

## **Paititi Tours & Adventures Terms and Conditions.**

### **General Information, Conditions and Release of Liability. Please read thoroughly.**

#### **1) Accommodation and Meals:**

Tour accommodations are carefully chosen to provide our participants with quality accommodations, hospitality, and service at reasonable cost. Breakfast are included in the price of the tour; see tour itinerary for details. Tour prices are based on two people sharing a room with either double or twin beds. Every effort will be made to pair tour participants traveling by themselves with another member of the tour, if desired. A single room may be available at the stated single-supplement cost. Your accommodations, meals as described above, tour vehicle, boats, trains or airplanes, transportation fares, admission to museums and tour sites, all tour guide fees and applicable taxes are included in the price of the tour (see above under Services); Lunch, dinner are not included (except the days figured out in the initerary), gratuities, airfare or incidental expenditures such as border/customs fees are not included (see above under Services).

#### **2) Payments, Refunds & Insurance:**

Paititi Tours & Adventures reserves the right to alter any tour or to cancel any tour in which the minimum is not reached or for any other reason. If the minimum is not reached, your payment or deposit will be fully refunded. We recommend that you take out trip cancellation insurance to cover refund of your airfare in such a case. Once the deposit and booking form have been received you will receive an email confirming your place on the tour.

- 2.1) All international transfer costs (Paypal, Creditcard, Bank transfer, etc.) must be taken care of by the buyer. These costs will be added on the final payment. Because we are keeping the prices right down to create an affordable tour we cannot take on these costs.
- 2.2) Full payment should be received by June 30<sup>th</sup> before tour starts. Thereafter full payment is required.
- 2.3) **We charge as followed if you cancel for any reason:**
  - 2.3.1 50% if you cancel up until 30 days prior tour starts (This does not include deposit).
  - 2.3.2 We cannot refund from 29 days before tour starts
  - 2.3.3 We can refund 50% of deposits until 61 days prior to tour
  - 2.3.4 We cannot refund deposits up to 60 days prior to tour
- 2.4) **We cannot be held responsible for any injury, accident or stolen goods** and by signing this disclaimer it means you will only make claims through your own personal travel insurance – please get travel insurance and relevant visas before booking this tour and have a passport with at least 6 months past the end date of the tour.
- 2.5) Each group or individual is responsible for all insurances and their own international travel arrangements. For unforeseen circumstances, you must enroll in personal accident, baggage, and trip cancellation insurance policies. Baggage, as well as personal items, such as jackets, cameras, purses, etc. are the sole responsibility of the owner.
- 2.6) Full payment and passport details must be received 40 days before tour starts

#### **Health and Ability:**

I am aware that this trip requires me to have an average level of fitness as walking, often up hills, and in some cases bending, are daily activities, and I hereby affirm that I accept the inherent risks involved in exploring sites of antiquity, and that I do not have any physical, emotional, or other disability which would create a hazard for myself, my guides, or other tour participants.



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### **Responsibilities and Terms:**

Paititi Tours & Adventures and or its agents gives notice that all tickets, vouchers, or other issuance for conveyance or accommodation made by them, are made as agents for participants of Paititi Tours & Adventures upon the express condition that we are not liable for any accident, injury, damage, loss, delay, or irregularity which may be occasioned either by reason of defect in any vehicle, or through acts or default of any hotel personnel. Paititi Tours & Adventures or its agents accepts no responsibility for losses or incidental expenses due to delay or change in schedules, hotel booking irregularities, defaults, accidents, sickness, quarantine, emergency, weather, strikes, war, or other causes. All such losses are the sole responsibility of the participants. The right is reserved to not accept or retain as a participant any person whose acts or conduct are judged to be detrimental or in conflict with the safety, interest, comfort, harmony, or well-being of the group as a whole.

### **Photography and Film:**

I hereby agree to permit Paititi Tours & Adventures, its agents and other participants to take pictures and make video or film records without further approval or recourse, and I understand and agree that such photographs and recordings may be used for professional, commercial, and promotional purposes.

### **Assumption of Risk and Release of Liability:**

In consideration of, and in part payment for the right to participate in the trip and services, activities and food arranged on my behalf by Paititi Tours & Adventures, its agents and associates, I do hereby state that I fully assume all risks of illness, injury or death. I hereby release Paititi Tours & Adventures, its agents and associates from all claims and action for damages in connection with the trip for which I am issuing payment. I concur that the foregoing shall be binding on me personally as well as on my heirs. Payment, in the form of deposit, or payment, partial or full, shall constitute consent to all terms contained herein.

### **The small print!**

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All payments and financial details will be arranged directly with Harald Petrul of Paititi Tours and Adventures. No third party at any time will be involved with any financial matters or held responsible for any refunds.

### **The last print!**

**ORGANISATION:** This tour is organized and guided from Lima to Juliaca/La Paz by Harald Petrul of "Paititi Tours & Adventures"



**Harald M. Petrul**  
General Manager



**Paititi**   
**Tours & Adventures**

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